Résumé: Tom Sharp, Photographic Artist

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Formal Education

- Master of Arts, Fine Arts (Photography), Bath School of Art, Film and Media Studies, Bath Spa University, 2023-2024
- Master of Industrial Relations, Queen's University, 2001-2002
- Honours Bachelor of Arts in Psychology, Queen's University, 1997-2001

Shows

- October 2024 Porthleven Prize 2024 Group Show (salt prints, cyanotypes, digital prints on vinyl) at the Michael Pennie Gallery, Bath. This is the second group show by the seven artists who received Porthleven Prize residencies in March 2024.
- September 2024 Bath Spa University MA Degree Show: "Developed In Darkness" (six large digital prints on vinyl). Locksbrook Campus, Bath.
- August 2024 "The Tides That Bind" Group Show at the Net Loft Gallery (12 salt prints and cyanotypes), Porthleven, Cornwall. This is the first group show composed of the seven artists who received Porthleven Prize residencies in March 2024.
- June 2024 "Do It For The Grain" 5th Anniversary Exhibition (1 digital print) at Knyota Drinks and Arlington 5, Ottawa.
- May 2024 "Harvesting Happiness" (3 large digital prints), collaboration with photographer Chiara Cecchini Manara and dancers Madhura Gokarn and Anuran Das, Holburne Museum, Bath.
- May 2024 Bath Spa University Term 2 Show: Tide and Time (Three 7"x 5" salt prints), Summix Studio, Bath
- April 2024 Bath International Student Photography Competition, Special Commendation (one digital print "In It For the Money")
- January 2024 Bath Spa University Term 1 Show: "Uncontrolled/Poetry of Motion", Summix Studio, Bath, UK (three 24"x16.5" and one 40"x30" digital prints)
- March 2023 Gifted three portraits (8"x12" silver gelatin prints) of blacksmith Masashi Yamamoto to Knifewear, Ottawa, retailer of handmade Japanese knives.

- March 2022 to January 2024 Happy Goat Coffee Company (Bank and Hopewell) displayed seven sets of work, including:
 - Not The Canal You're Thinking Of, (Two 14"x11", Three 8"x10" silver gelatin prints)
 - Hydrodynamica (Two 14"x11", Four 8"x10", silver gelatin prints)
 - Autumn is Better in Colour (Six 12"x18" colour analog prints)
 - Road Trip (Six 12"x18" silver gelatin prints)
 - Statuary (Six 12"x18" silver gelatin prints)
 - Derecho Zeitgeist (Three 12"x18" and four 8"x12" colour analog prints)
 - Between the Bridges, Part 1 (Two 12"x18" prints, five 8"x12" silver gelatine prints)
 - Eleven staff portraits (mix of colour analog and silver gelatine prints).
- April 2022 Do It For The Grain Vernissage (1 digital print), Art House Cafe, Ottawa.

Contributions to Works by Other Artists

- May 2024 Bath Spa University Term 2 Show: Two 16"x12" silver gelatin prints featured in the work of sculptor Tim Southall, Summix Studio, Bath.
- April and May 2024 Six scanned black and white negatives of Lacock Abbey and six of Oldfield Park Train Station (Bath, UK) contributed to artist Naomi McKenzie's photography workshop series for teens at the Condensery Art Gallery, Toogoolawah, Queensland, Australia.
- April 2024 Six digital prints featured as part of What We Leave Behind by Alessandra Felicia, Trinity Laban School in London
- September 2024 Bath Spa University Dance Thesis By Madhura Gokarn (Prints contributed)
- September 2024 Bath Spa University Dance Thesis By Lucy Hopkins (Prints and text contributed)

Print Publishing

- July 2024: Front cover of Ottawa analog photography zine, Do It For The Grain
- April 2022: Five images in Toronto's arts website/zine Relish and Muster
- April 2022: Two images in Ottawa analog photography zine Do It For The Grain
- March 2022: One image in Ottawa analog photography zine, Do It For The Grain.

Arts Administration Experience

Zata Omm Dance Projects (Artistic Director William Yong)

- 2008-2011: Board member for contemporary dance company
- Secretary for the full duration of my term